

1/20/00
to
12/20/00

Nov. 2
1900

CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF

H. JACKSON, Esq.

AND

F. E. NAAGER, Esq.

Of Munich;

ALSO

PICTURES BY OLD MASTERS

OF THE ITALIAN, DUTCH, FLEMISH AND
EARLY ENGLISH SCHOOLS,

From Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On **MONDAY, NOVEMBER 26, 1900,**

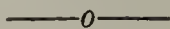
AT ONE O'CLOCK PRECISELY.

—

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2017

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, NOVEMBER 26, 1900,

AT ONE O'CLOCK PRECISELY.

The following are the Property of H. JACKSON, Esq.

PICTURES.

1 CROMWELL, EARL OF ESSEX, in robes, seated

6½ gm

BARRET.

2 A LAKE SCENE, with figures and animals

4

D. VAN BERGEN.

3 A RIVER SCENE, with figures and animals

£3

BRAUWER.

4 VILLAGE MERRYMAKING

5

CAMPIDOGGIO.

5 FRUIT

3

A. COOPER, R.A.

6 THE BATTLE OF BOSWORTH FIELD

4. 10 2

B 2

Marcus
Parsons

Marcus

M. COSWAY.

24 7 SHAKESPEARE NURSED BY TRAGEDY AND COMEDY *Paris*

DAHL.

4.15. 8 A LADY, in red dress

GERARD. *Lauren*

16 9 NAPOLEON IN ROBES

GHEERARDTS.

13 10 SIR E. FOX, in black and white dress : whole length *cc*

J. GLOVER.

4.1/2 11 A LAKE SCENE, with ruins and figures

GUERCINO.

5.1/2 12 HEAD OF A LADY, in red robe

VAN HAEFTEN.

4.1/2 13 A PLEA FOR MERCY

HALS. *Lauren*

16 14 A GUITAR-PLAYER

W. HOGARTH.

5.10. 15 LORD AND LADY VILLIERS

HONDECOETER.

5.15.6 16 PEACOCK AND POULTRY

T. JANSEN.

17 MADAME GRISI, in white dress

L.S. 5.

JORDAENS.

18 THE WIFE OF DARIUS BEFORE ALEXANDER

5 1/2

G. H. LAPORTE.

19 A SQUIRE, with huntsmen and hounds

4

G. H. LAPORTE.

20 A COUNCIL OF HORSES

4

LE BRUN.

21 THE SIEGE OF TROY

4

POTTER.

22 THE ARTIST

5

N. POUSSIN.

23 TIME AND THE SEASONS

5 1/2

PYNE.

24 A LANDSCAPE, with castle and figures

18 1/2

REYNOLDS.

25 SIR G. BUNBURY, in brown coat

52/5

REYNOLDS.

26 DIANA, LADY MIDDLETON, in blue dress and red robe

Reynolds

REYNOLDS.

27 A GENTLEMAN, in dark coat and wig

J. RICHARDSON.

28 ADDISON AND HIS DOG

VAN SOMER.

29 LORD BACON, in robes: whole length

SUSTERMANN.

30 A SPANISH NOBLEMAN: whole length

TENIERS.

31 A MAN WITH A DISTAFF

W. TRAIES.

32 A MOUNTAINOUS RIVER SCENE

J. WARD, R.A.

33 A VIEW OVER LONDON, with cattle and figures

VAN DER NEER.

34 A RIVER SCENE: Moonlight

J. WAINWRIGHT.

35 FLOWERS AND BIRDS

T. H. WILSON.

36 THE COVENANTERS

WILSON.

4 37 A FARM, with figures and animals

J. WOOD.

2½ 38 THE DUKE OF BRUNSWICK IN UNIFORM

F. WOUTERS.

7 39 A BOAR-HUNT

ZOFFANY.

15 40 BENJAMIN FRANKLIN AND HIS WIFE

ZOFFANY.

2.5 41 A MUSICAL PARTY; and THE COMPANION—*a pair*

2

ZUCCARELLI.

3 42 A RIVER SCENE, with anglers

A DIFFERENT PROPERTY.

PICTURES.

9 43 RICHARD THE THIRD—*on panel* *Other*

BRONZINO.

2.10 44 A LADY, in green dress—*on panel*

F. COTES.

7½ 45 A LADY, in white dress

GUIDO.

46 MADONNA AND CHILD, surrounded by Cherubs—*on panel*

G. HONTHORST.

47 THE QUEEN OF BOHEMIA—*on panel*

T. DE KEYSER.

48 A GENTLEMAN, with his wife and family, in a landscape

LAWRENCE.

49 WILLIAM LINLEY, in green coat

LAWRENCE.

50 MASTER E. RUSSELL, of Durham

LAWRENCE.

51 A DAIRY-MAID

LE BRUN.

52 A CHILD, with a bunch of flowers

LELY.

53 MADAME DAVIES, holding a lute

LELY.

54 PRINCESS ELIZABETH, in rich dress

NORTHCOTE.

55 A LADY, in black hat—*unfinished*

OPIE.

7
56 A GIRL SLEEPING

OSTADE.

3½
57 A JESTER, with an owl—*on panel*

PORTUGUESE SCHOOL.

22/-
58 A PIETA—*on panel*

SARTORIUS.

4
59 HORSES, GROOM, AND DOG

SARTORIUS.

40/-
60 THREE HUNTERS AND A DOG

G. SCHALCKEN.

63/-
61 A GIRL, holding a candle—*on panel*

SORGH.

84/-
62 INTERIOR, with a woman and utensils—*on panel*

STUBBS.

9
63 SPORTING SUBJECTS—a set of three

3

G. STUART.

64 A BOY IN GREEN COAT

VAN LOO.

50/-
65 LOUIS XV. IN ARMOUR

R. WILSON.

3½ 66 A VIEW NEAR TIVOLI

J. ZOFFANY, R.A.

2½ 67 DAVID GARRICK, in red coat—*oval**DIFFERENT PROPERTIES.*

DRAWINGS.

VANDYCK (AFTER).

8/- 68 PORTRAIT OF THE ARTIST—*sepia*

PICTURES.

KAUFFMAN.

2.5 69 NYMPH AND CUPID—*oval*

C. L. PRINA.

12/- 70 BOULAK ON THE NILE

ITALIAN SCHOOL.

6.6 71 SALOME

LELY.

72 PORTRAIT OF A GENTLEMAN, with lace scarf

KNELLER.

5 73 EDWARD RUSSELL, Earl of Oxford, in red dress

ITALIAN SCHOOL.

2.15
74 THE HOLY FAMILY WITH ST. JOHN

ALBANO.

3.5
75 VENUS AND CUPIDS—*on copper*

MURILLO.

2.10
76 A MARKET-WOMAN SELLING FRUIT

A. VAN DIEST.

15/-
77 A LAKE SCENE, with boats and fishermen

VAN STRY.

3.13.6
78 A RIVER SCENE, with peasants and animals—*on panel*

G. SCHALCKEN.

4.15.
79 CHILDREN WITH A RAT-TRAP—*on panel*

BOTH.

Schweden

22/-
80 A LANDSCAPE, with travelling peasants

MODERN.

8.10
81 A COAST SCENE, with figures

BARKER.

6.6
82 A WOODY LAKE SCENE, with figures

ITALIAN SCHOOL.

- 9
2 1/2
20/-
30/-
- 83 THE HOLY FAMILY, WITH CHILDREN—*on panel*
84 THE MAGDALEN
85 THE MADONNA AND CHILD WITH ST. JOHN
86 SAINT FRANCIS—*on copper*; and AN ENGRAVING

2

FRENCH SCHOOL.

- 2 15
- 87 A FÊTE CHAMÊTRE—*on panel*

 THE PROPERTY OF A LADY.

- 22/-
60/-
40/-
- 88 A LADY AND GENTLEMAN GOING HUNTING
89 PORTRAIT OF DIETHEIRICH HORNER—*dated 1536*
90 HEAD OF A MAN, in slashed dress and cap—*dated 1535*

BELLOTTO.

- 8/-
- 91 THE PIAZZA OF ST. MARK'S, VENICE, with figures

BERCHEM.

- 5
- 92 A LANDSCAPE, with travelling peasants and animals

BONINGTON.

- 23/-
- 93 ORPHEUS AND THE MUSES—*grisaille*

BRAKENBURG.

- 75/-
- 94 AN INTERIOR, with peasants carousing

A. BRAUWER.

25/ 95 PEASANTS SMOKING AND DRINKING—*on panel*

COLSON.

2 96 A LADY, in white dress, carrying a lamp—*pastel*

DAVID.

10/ 97 PORTRAIT OF A GENTLEMAN, with a frill

DESPORTES.

25/ 98 A DOG WITH PARTRIDGES

N. DIAZ.

5/ 99 FLOWERS IN A VASE

DROLING.

28/ 100 AN INTERIOR, with figures

DUTCH SCHOOL.

52 101 VIEW OF A PORT, with boats and figures

DUTCH SCHOOL.

22 102 A GIRL HOLDING A PARROT

EISEN.

42/ 103 CHILDREN PLAYING—*a pair of overdoors, unframed* 2

HUET.

65/ 104 A NYMPH AND CUPID; and SELLING FISH—*overdoors, unframed* 2

ENGLISH SCHOOL.

65/- 105 A LADY, seated

FRENCH SCHOOL.

106 A CHILD, with a punchinello

40/- 107 PORTRAIT OF MONS. FAVART, in blue dress, holding a book

18/- 108 MUSICIAN AND FIGURES

GREUZE (AFTER).

18/- 109 HEAD OF A GIRL—*on panel*

F. GUARDI.

36/- 110 A PROCESSION IN THE PIAZZA OF ST. MARK'S, Venice

F. GUARDI.

90 111 THE RIALTO ; and THE COMPANION—*a pair*

KAUFFMAN.

25/- 112 HEAD OF A LADY

A. KREYDER.

22/- 113 FRUIT IN A BASKET

LANCRET.

2, 10 114 A FÊTE CHAMPÊTRE, with figures dancing

LEMOINE.

20/- 115 HEAD OF A LADY, with turban

VAN LOO.

15/- 116 NYMPHS, CUPID, AND OTHER FIGURES

MABUSE.

117 THE HOLY FAMILY—*on panel*

12/2

JAN MIEL.

118 DISTRIBUTING SOUP OUTSIDE A CONVENT

15/6

MURILLO.

119 THE INFANT SAVIOUR ASLEEP

4/4

PRUD'HON.

120 DANAE

10/6

REMBRANDT.

121 HEAD OF AN OLD MAN

4/10

RUYSDAEL.

122 A VIEW NEAR A TOWN, with figures

1/14

RUYSDAEL.

123 A WOODY LANDSCAPE, with peasant—*on panel*

2

CARL SCHLOESSER, 1866.

124 YOUNG SMOKERS

6 1/2

VAN TOL.

125 A WOMAN AT A WINDOW, with a parrot—*on panel*

Pollard

VANDYCK.

126 HEAD OF AN OLD MAN—*on panel*

2. 00

VANDYCK.

25/ 127 A CUPID AND DOG

VELASQUEZ.

22 900 128 A CHILD, in white dress, with a dog

A. WATTEAU.

70 129 A FÊTE CHAMPÊTRE, with numerous figures

WATTEAU.

35- 130 FIGURES GARDENING

*The following Pictures are the
Property of F. E. NAAGER, Esq., of Munich.*

VANDYCK.

166 131 AN ALBUM, containing 10 sketches for portraits in pencil and red chalk

From the Doria Family, Genoa

BASAITI.

5 132 THE MADONNA AND INFANT SAVIOUR, in a landscape—on panel

CASTIGLIONE.

24 133 CATTLE AND ANIMALS BY A FOUNTAIN

L. DA COSTA.

7 134 A PILGRIM, seated in the gardens of a palace

From the Collection of Antonio N. Querici, Venice

L. CRANACH.

135 ECCE HOMO—*on panel**From the Collection of Count Wolf Baudissin, Dresden*

F. DESPORTES.

136 FISH, FRUIT AND VEGETABLES

ELSHEIMER.

137 A WOODY LANDSCAPE, with cottage—*on panel*

A. DE FORLI.

138 A NOBLEMAN, in red dress

G. DI FABRIANO.

139 SAINT GEORGE, in armour, on gold ground—*on panel*

GIOTTO SCHOOL.

140 A TRIPTYCH, with the Crucifixion

Stamped with the arms of the Moro Family

H. BALDUNG GRIEN.

141 HEAD OF ST. JOHN IN A CHARGER—*on panel**From the Manfrini Collection, Venice*

F. HALS.

142 PORTRAIT OF A GENTLEMAN, in black dress, standing by a table

DU JARDIN.

143 A ROCKY LANDSCAPE, with cattle and goats

DU JARDIN.

35/-
144 MEN SHOEING A HORSE

MANTEGNA SCHOOL.

4 7/2
145 SILENUS AND INFANT BACCHANALS—*on panel*

BUONCONSIGLIO (CALLED IL MARESCALCO).

2 1/2
146 A PIETA

SCHOOL OF MURANO.

4.10.
147 THE MADONNA AND CHILD, with Angels—*on panel, unframed*

RIBERA.

11.11
148 A GENTLEMAN, in black dress, holding a paper
From the Collection of Antonio N. Querci, Venice

RICCI.

2
149 A LANDSCAPE, with figures harvesting—*gouache*

ROMBOUTS.

59h
150 A WOODY RIVER SCENE—*on panel*

SCHOOL OF SIENNA.

3 1/2
151 THE MADONNA AND CHILD, on gold ground—*on panel, unframed*

TINTORETTO.

~~4.10.~~ 3
152 A GENTLEMAN, in red dress, with a book
From the Collection of Antonio N. Querci, Venice

TITIAN.

4 1/2
153 PORTRAIT OF CHARLES V., in armour
From the Collection of Pilani di Casteldardo

R. DI TIVOLI.

2 154 SHEEP AND GOAT

R. DI TIVOLI.

3 155 CALVES AND DOG

GIROLAMO DA TREVISO.

2 156 PORTRAIT OF A NOBLEMAN, in black and red dress

VANDYCK.

157 THE HOLY FAMILY

VENETIAN SCHOOL.

158 SALOME BRINGING THE HEAD OF JOHN THE BAPTIST BEFORE
HEROD*Signed ZORZONUS CASTROFRANCUS
From the Palazzo Valerio, Venice*

VENETIAN SCHOOL.

159 THE JUDGEMENT OF PARIS—*on panel*

FINIS.

